

## Ashfield Heritage Study Inventory Sheets 2010

<b>Name of Item</b>	House, 'Plaistow', one of a former pair	<b>Reference N°</b>	10/21
<b>Other Names</b>		<b>Land Title</b>	
<b>Address</b>	90 Moonbie Street		
<b>Locality</b>	Summer Hill	<b>Postcode</b>	2130
<b>Item Type</b>	Building	<b>Owner/s</b>	
<b>Group Name</b>			
<b>Statement of Significance</b>		<b>Condition as observed from street —</b>	
<p>One of a former pair of semi-detached houses in a most interesting collection of residences erected by the well-known speculator James Bartlett and now forming a significant part of Ashfield's history. Aesthetically it is part of a harmonious group which make an excellent streetscape.</p>		<input checked="" type="checkbox"/> Intact	
		<b>Minor alteration —</b> <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic	
<b>Summary of Significance</b>		<b>Major alteration —</b> <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic	
		<b>Modifications —</b> Alterations befitting removal of the half of the pair at No 90.	
	<b>Rare</b>	<b>Associative</b>	<b>Representative</b>
<b>Historic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Aesthetic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Surveyed by RI

Survey Date 11/3/2010

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<p><b>Current Use</b> Residential</p>	<p><b>Reference N°</b> 10/21</p>
<p><b>Heritage Listing</b>    Ashfield Local Environmental Plan 1985, Schedule 7</p>	
<p><b>Themes : Local</b> Subdivision and consolidation</p>	<p><b>Themes : State</b> Towns, suburbs and villages</p>
<p><b>Historical Notes</b></p> <p>Like the others in the group, the pair of which this was part was erected speculatively for the developer James Bartlett in 1880. Its second tenant, for a year in 1884, was Mrs James Tingle, who operated a ladies' school in the house and in 1885 moved the operation to No 16 Wellesley Street.(1) James Bartlett owned the property until 1902, when Mrs Bartlett is recorded as owner. In the intervening years there were many tenants. In 1907 Mrs Bartlett sold the seven houses at Nos 78 to 90, and this property, with that at Nos 86 and 88 was bought by George Cole, builder, of Dulwich Hill. In 1908 he sold to Frank Arthur Warboys, grocer and Elizabeth Warboys, spinster. The occupants were David J Warboys, insurance agent (1912), David J Warboys, phrenologist (1913, presumably the same man, describing himself differently to the <i>Sands</i> agent) and Mrs Annie Warboys (1914 to 1916.)</p> <p>In 1920 the owner was Elsie Warboys, spinster, of Manly, and in 1922 it was owned by Elsie C and Frank A Warboys, still in Manly. The Warboyses owned the property until 1955, when it was purchased by Rita Marie Pollie, of Queen Street, for £1,085. In turn Rita Pollie sold to Mrs Alma Kangars, occupier, in 1958. From 1961 the owners were Mr and Mrs John and Jaquelin Adams, who paid £5,350 for it. (2)</p> <p>No 92 was demolished some time after 1961 and a block of home units were erected on the site.</p> <p><b>Note:</b> Refer also to the Inventory Sheet for the Group 74-90 Moonbie Street.</p>	
<p><b>Physical Description</b></p> <p>The pair of which this was part originally matched the pair at the other end of this block, Nos 74-76 Moonbie Street. Though now separated from its partner, it has been restored to the extent that it gives a good impression of what these two sets of semis must have looked like when they were built. Its late Victorian design is eclectic: Italianate in respect of the Classical details such as the windows, Rustic Gothic in respect of the steep roof and decorated gable bargeboards. Its brick walls are rendered and lined to simulate ashlar and the roof is of slates. The roof, which originally continued over its neighbour, is now constrained by a parapet, as is the curved wall of the verandah. The verandah has a single cast iron post and cast iron bracket, frieze-and-fringe embellishment, supporting an ogee roof of corrugated metal springing from just below the eaves of the main roof. Its floor is timber.</p> <p>There is a carport and hard standing, and also a substantial but not obtrusive addition at the rear. The front fence is timber pickets on a masonry base. The front path is concrete.</p>	
<p><b>Information Sources</b></p> <p>(1) <i>Sands Directory</i>, 1885.  (2) Information about ownership and tenancies for the given years (and many others) is found in the Valuer-General's records and the Council rate books at Ashfield Council Archives, and in <i>Sands Directories</i>.</p>	